

## MITOCW | MITRES21G\_505S22\_L1

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Dewa, kanji bideo (video) wo shoukai shimasu.

Kono kanji bideo (video) wa, “Tobira, gateway to Advanced Japanese Learning through Content and Multimedia” no kyokasho.

Ee, kanji ressen (lesson) ichi kara go made no reading and writing no kanji wo shoukai shimasu.

De, kono bideo (video) de, tsukuwa, ee, tsukawareteiru riso-su (resource) nandesu keredomo, ee kono Kanji Alive, kono uebasaito (website) kara, e, ooku no riso-su (resource) wo totte imasu.

De wa, ressen (lesson) ichi no kanji nandesu keredomo, ressen (lesson) ichi de wa kono jyu kyuu no kanji wo shoukai shimasu.

Mazu, saisho no kanji desu keredomo, kono kanji, imi wa, city, market no imi ga arimasu.

So, kono top part desu yo ne, imagine a kind of a roof of a house or some building.

Sorekara, kono shita no part nandesu keredomo, kono paato (part), imi wa clothe no imi ga arimasu.

So, there's a clothe under a roof.

This must be a market or a store.

Soshite, eto, yomikata nandesu keredomo, nihongo no kanji ni wa, e, onyomi, on reading.

Sorekara, kunyomi, kun riidingu (reading) ga arimasu.

So in this video, onyomi, kore wa, subete, ee, katakana de kakimasu.

Ee, kono kanji no onyomi desu keredomo, shi desu.

Yoku tsukawareru no wa, proper name de, tatoeba, Yokohama shi.

Yokohama city.

Ee, sorekara, toshi, cities, or urban area.

Sorekara, shinai.

Kore, city.

Kono kanji wa, within no imi ga arimasu.

So, within a city.

Ee, sorekara, kore shimin desu yo ne.

Kono kanji nandesu keredomo, people no imi ga arimasu.

So shimin, kore, citizens.

Sorekara, kore wa shichou, mayor.

Soshite, shiyakusho, city hall.

Kunyomi no hou nandesu keredomo, kunyomi de wa, ichi to iu yomikata desu.

Ee, tatoeba, kore, ichi. Kore, market.

Sorekara, ano, ichiba, kore mo maaketto (market) desu.

De, onaji kanji nandesu keredomo, stop market, business market no toki ni wa, e, onaji kanji ga, kore ga, shijou to iu fuu ni yobaremasu, kiotsukete kudasai.

De wa, tsugi no kanji ni ikimasu.

Ee, kono kanji desu keredomo, imi wa, flat and calm no imi ga arimasu.

Ee soshite, kono paato (part), this part itself actually means drying.

So you put two seeds on the drying field to, to make it flat.

De, chuuishite hoshii no wa desu ne, eeto kono direction desu yo ne, kono two dot wa, kono direction de onegaishimasu.

Kochira no direction wa, kore wa dame desu. Kiotsukete kudasai.

De, yomikata, onyomi desu keredomo, hei.

Sore kara byou to iu no ga aru desu keredomo, tatoeba, heikin, average.

Ee tatoeba, nihon jin no heikinjumyou, average life expectancy desu yo ne.

Sorekara, heijitsu.

Kore wa week days.

Yoku tsukau no ga, heijitsu wa isogashii desu ga, shuumatsu wa hima desu, hima da.

Ee sore kara, heikina, unconcerned.

Heikina kao wo shite iru.

Kore na adjective desu.

Sorekara, byoudou na, kore mo na adjective nandesu keredomo, ee ningen wa minna byoudou da.

Human beings are all equal.

Kun yomi no hou desu keredomo, kunyomi de wa, tai toka hira to iu yomikata ga arimasu.

E tatoeba, tairana, kore wa flat.

Tairana tochi: flat land.

Sorekara, te no hira.

Kore wa te wa daijoubu desu ne, hand.

Soshite hira.

So kore de, ee palm.

Ee sorekara, kore omoshiroin desu keredomo, hirashain.

Shain tte iu no wa kaisha no shain nan desu keredomo, mo flat, desu keredomo, employee without a title.

Kore wo hirashain to iimasu.

Ee soshite, ano, hiragana katakana minna ga yoku shiteiru hiragana katakana nandesu keredomo, sore mo kono hira to iu, kono kanji wo tsukaimasu.

Tsugi no kanji desu keredomo, kono kanji, imi wa transmit to iu imi desu.

Ee kono paato (part), kono radical desu yo ne, kono radical wa person no imi ga arimasu.

Sorekara, kore wa two, ichi ni no ni, two.

And imagine two people are sitting and transmitting some messages or information.

So the whole kanji means transmit.

De, eeto yomikata nandesu keredomo, onyomi, den ga arimasu.

Tatoeba, dentou.

Tradition.

Ee, dentouteki na youji ga nihon ni wa takusan arimasu yo ne.

So, dentou, tradition.

Dentouteki, kore wa na adjective ee traditional.

Sorekara, dengonsuru, to convey message.

Densen suru, to transmit disease.

Ee sorekara, eeto senden suru.

Kore, to advertise.

Ee, tatoeba, yoku denwa nanka de, chotto dengon wo nokoshitain no desu ga... I'd like to leave a message, kono iikata mo shimasu.

Ee, sorekara, kono byouki ni densenshite shimatta.

We transmitted.

Sore kara, kono shouhin wo senden suru.

Ee, to advertise this product.

Konna tsukaikata ga arimasu.

Kunyomi desu keredomo, kunyomi de tsuta.

Tatoeba tsutaeru.

Kore wa, ma, to tell.

Ee kore wa transitive desu.

Tatoeba, kono messeji (message) wo tsutaete kudasai.

Demo, intransitive wa tsutawaru.

Messeji (message) ga tsutawaru mashita.

Kiotsukete kudasai.

Tsutaeru, kore wa transitive desu kara messeji (message) wo, wo tsukaimasu.

Ato, minna ga yoku shiteru tetsudau.

Sumimasen, chotto tetsudatte kuremasen ka.

Konna tsukaikatta wo shimasu.

De wa, tsugi no kanji desu.

Ee, kono kanji desu kedo mo, imi wa separate.

Sore kara, another to iu imi ga arimasu.

Ee toku ni kanji no ano hanashi ga nain desu keredo mo, ee futatsu kiotsukete kudasai.

Ee, kono part desu yo ne, koko wa crossing ja arimasen.

Kore kiotsukete kudasai.

Ee sorekara, eeto, kochira no part nandesu keredomo, e kochira mijigaku, soshite kochira wa nagaku, soshite kokoni ano hook wasurenaide kudasai.

De yomikata nan desu keredomo, onyomi de betsu to iu yomikata ga arimasu.

Tatoeba, tokubetsu na, special.

Na adjective desu.

Sorede betsu betsu ni, ee separately.

Ee sorekara, bessekai.

Koko chiisai tsu desu no de kiotsukete kudasai.

Another world.

Ato, sabetsu suru, to discriminate.

Kubetsu suru, to differentiate.

Ee, chotto comment ga arimasu.

Ee ano na adjective desu yo ne, kore tokubetsu na heya.

Ee demo, moshi adverb toshite tsukau toki, tokubetsu ni atsukawanaide kudasai.

Don't treat me specially to iu.

Ee ni, na, kiotsukete kudasai.

Ee, sorekara, ma jousei wo sabetsu shinaide kudasai.

Ee, don't discriminate women desu yo ne.

Sorekara, nani nani wo kubetsu suru, differentiate nandesu keredomo, A to B wo kubetsu shite kudasai.

Konna tsukaikata wo shimasu.

Ee kunyomi no hou desu keredomo, waka to iu yomikata wo shimasu.

Tatoeba, wakareru.

Ee, kare to wakareta.

Ee separated from him nan desu ga.

Koko ano eigo de kangaeru to, from to iu no de kara wo tsukau kamoshiremasen keredo mo, kara wa dame desu.

Nihongo no toki ni wa itsumo kare to, to wo tsukatte kudasai.

Hai, ijou desu.

De wa, tsugi no kanji desu.

Ee kono kanji desu keredomo, imi wa shape.

De, eto, kochira no paato (part) desu ne, kore wa, imagine that gate of the shrine, and before you come into the gate, you better reshape your hair.

Ee to iu no de, kore shape no imi ga arimasu.

De, yomikata desu keredomo, onyomi de kei, aruiwa gyou to iu yomikata ga arimasu.

Ee, tatoeba, ningyou, doll.

Kono toki ni wa gyou desu yo ne.

Sorekara keishiki.

Kore form, format to iu imi ga arimasu.

Sorekara, seihoukei, kore wa square, chou houkei, kore wa rectangle.

Ato, ano, keiyoushi, ee, adjective.

Tatoeba i adjective, i keiyoushi toka, kou iu tsukaikata wo shimasu.

Ee, sorekara desu ne, eeto doushi de, ano keisei suru.

Kono sei, kono kanji nan desu keredomo, ee naru to iu imi ga arimasu.

Sou, katachi, shape become certain shape, ma, to form to iu imi ga arimasu.

Sorekara, henkei suru.

Ee, hen to iu imi wa desu ne, kore change no imi ga arimasu.

So, katachi wo kaeru, to transform.

Ee, tsugi ni, ee, kunyomi desu keredomo, kunyomi no yomikata toshite wa, ma omoni katachi, to iu kore dake de daijoubu desu.

Tokidoki kata to iu yomi kata mo arundesukeredo mo, katachi dake de daijoubu desu.

Ee, tatoeba, ie no katachi, kuruma no katachi.

Konna tsukaikata wo shimasu.

Tsugi no kanji desu.

Ee, kono kanji desu kedo, imi wa decide no imi ga arimasu.

De, eeto kochira no radical, ee kore wa minna ga yoku shitteru to omou desu keredomo, water.

Ee, sorekara kono paato (part), desune, migigawa no paato (part) desu keredomo, imagine some headmaster or head man in a village to decide the water distribution.

So the whole kanji becomes decide.

De, yomikata nandesu keredomo, onyomi de, ketsu to iu yomikata ga arimasu.

Tatoeba, kettei suru.

Kore chiisai tsu no de kiotsukete kudasai.

Ee, kettei suru, to decide.

Sorekara kesshin suru, to determine.

Ee, sorekara, kaiketsu suru, to resolve.

Ee kesshou sen.

Kore wa final game desu.

Ee soshite, keshite, kore wa never nandesu ga, chotto ima kara ano tsukaikata wo, ee, mite mitai ka to omoimasu.

Ee tatoeba, yuushousha wa kare ni kettei shimashita.

Winner, we decided on him.

Ee, nani nani ni kettei suru.

Ni wo tsukaimasu.

Ee, sorekara, kesshin suru, to determine nan desu keredomo.

Ee tatoeba, daigakuin ni iku koto wo kesshin shimashita.

Ee sorekara, kaiketsu suru, kore mo transitive verb desu.

Ee, dakara kono mondai wo kaiketsu shite kudasai, resolve this problem.

Ee, sorekara, keshite, kore wa itsumo negative to isshou ni tsukawaremasu.

So, kanojo no, kanojo no koto wa keshite wasuremasen.

I will never forget about her.

Kou iu tsukaikata wo shimasu.

Ee kunyomi nan desu keredomo, kore wa ki.

Eeto transitive verb, kore wa nani nani wo kimeru, to decide on something.

Sorekara nani nani ga kimaru.

Ee, kore wa intransive desu.

Ee, nani nani ga kimaru.

Nani nani wo kimeru.

Particle ni kiotsukete kudasai.

Hai, de wa tsugi no kanji mite ikimashou.

Kono kanji desu keredomo, imi wa harmony, peace.

Sorekara yoku Japan to iu imi mo de dedekimasu.

Ee, hidari gawa no radical, kore wa rice plants no imi ga arimasu.

Shape of some rice plants.

Sorekara, migi gawa, kore wa minna yoku shiteimasu yo ne, mouth.

So if you have rice in your mouth, it's peaceful and it creates harmony.

And Japanese people, so likes rice, so, so this is harmony, peace, and Japan.

De, yomikata nandesu keredomo, onyomi de wa, wa toka o to iu no ga arimasu.

Ee, yoku tsukawareru no ga desu ne, konna fuu ni, chotto prefix mitai nan desu keredomo, washoku, kore wa japanese style tabemono.

Ee, sorekara, youshoku, washoku.

Tatoeba, osushi toka.

Sorekara, washitsu.

Kore wa nihon no stairu (style) no heya.

Ee, versus youshitsu.

Kore wa, ma, beddo ga aru yuna.

Ee, western style no heya to iu imi desu yo ne.

Sorekara, wafuku.

Tatoeba, kimono, versus youfuku.

Sorekara, heiwa to iu peace no imi ga arimasu.

Ato wa, onwa, onwanna to iu no de, mild, toka, gentle to iu imi ga arimasu.

Kunyomi nandesu keredomo, yawa toka nago tte iu yomikata ga arundesukeredo mo.

yoku tsukawareru no ga, ma, yawarageru, to soften.

Ee sorekara yawaragu, ee, kore wa to soften.

Kochi ra yawarageru kore ga transitive, soshite yawaragu kore ga intransitive desu.

Ato, ma nagoyaka na, peaceful na adjective desu keredomo, nagoyaka na jidai desu, peaceful time tte iu sonna tsukaikata mo arimasu.

Hai, de wa tsugi no kanji desu.

Ee, kono kanji desu keredo mo, imi wa target.

Sorekara, yoku tsukawareru no wa desu ne, ee adjectival suffix, na adjective wo tsukuru suffix toshite mo yoku tsukawaremasu.

De, kanji no hanashi, ma, imi wa nain desu keredomo, ano, kore, kunyomi de mato tte iun desu keredomo, ma, kono imi wa desu ne, sono nihon no archery, kyuudou no kore, mato, target desu.

De, onyomi nan desu keredomo, teki.

Tatoeba, nihon teki na, japanese.

Rekishi teki na, historical.

Ee sorekara, kokusai teki na, international.

Yousuru ni, meishi ni tsuite, ee, adjective wo tsukuru.

Ee sou itta function ga arimasu.

Kore, shiteki na, kore waku deshou ka, kore, private to iu imi desu.

Ato, tekikaku na, kore wa precise toka, appropriate.

Sorekara, mokuteki, purpose.

Kono toki ni mo, kono teki ga tsukawaremasu.

Ato, kunyomi dewa, mato.

Ee, saki mo mimashita keredo mo, kono, target no imi ga arimasu.

Tsugi no kanji desu.

Ee, kono kanji desukeredo mo, imi wa build no imi desu.

De, kochira no kono hidari gawa, kono radical nan desu keredomo, kore, imi toshite wa, to move to stretch, sonna imi ga arimasu.

De, kono paato (part) desu yo ne, kore, you can imagine someone holding some pens or pencil.

So together, moving the materials based on a plan drawn by hand, meaning to build.

De, yomikata desu keredomo, onyomi de wa, ken.

Tatoeba, kenchiku, architecture.

Sorekara, kensetsu suru, kore wa to construct.

Ee, kunyomi nan desu keredomo, ta to iu no ga arimasu.

Ee, nani nani ga tatsu.

Kore wa intransitive desu.

Tatoeba, atarashii biru ga tatsu.

Ee, sorekara sono transitive version desu yo ne, kore, tateru.

Atarashii biru wo tateru.

Particle wo kiotsukete kudasai.

Ato, ano chotto yomikata ga, ano, exception naru desu keredomo, kore, tatemono.

Ee, buildings.

Ee, sorekara, nikai date, sangai date tte iu youna, two stories arui wa three stories.

Ee, konna tsukaikata mo arimasu.

Hai. Dewa tsugi no kanji desu.

Ee kono kanji desu keredomo, imi wa beautiful, sorekara beauty no imi ga arimasu.

Ee, kochira no ue no paato (part) desu yo ne, kore wa ma imi toshite wa sheep.

Ee sorekara shita, koko wa, ma, dai.

So, imagine a big sheep is beautiful to iu no de, together, beautiful, beauty no imi ga arimasu.

De, yomikata nan desu keredomo, onyomi de wa bi.

Tatoeba, bijin, bijou.

Ma dochira mo beautiful women desu keredomo.

Sorekara, bijutsukan, museum.

Sorekara, biyouin, beauty salon.

Konna tsukaikata ga arimasu.

Ato, ee kunyomi de wa, utsukushii, daijoubu desu ne, utsukushii, beautiful.

Ee, sorekara, kore wa chotto tokubetsu na yomikata ni narun desu keredomo, oishii.

Kore utsukushii to iu, ee, kono kanji wo tsukaimasu.

Ee, kono, ee, kono gohan wa oishii desu ne, delicious to iu.

Ano, mochiron hiragana de kaitemo iin desu keredomo, ano nihonjin no hito de ko iu fuu ni oishii, utsukushii to iu utsukushii aji, taste, beautiful taste to iu kakikata wo suru hito mo imasu.

Tsugi no kanji desu.

Ee, kono kanji no imi wa island no imi desu.

De, eeto kono part, kore wa, ma, minna wa yoku shitteiru, mountain.

Sorekara, ue no, sotogawa no hou, kore, tori, bird.

Kono you na katachi shiteru wake nandesu keredomo, imagine a mountain surrounded by birds, it's an island.

Ma, konna oboekata de daijoubuka to omoimasu.

Ee, sorede desu ne, yomikata, onyomi nan desu keredomo, tou.

Tatoeba, nihon rettou.

Japanese archipelago.

Sorekara, hantou, peninsula.

Sorekara, mujintou, kore wa hito ga inai shima to iu imi desu yo ne.

De, kunyomi no hou nan desu keredomo, eeto, shima, island.

Sorekara shimaguni, island country.

Takarajima, treasure island nan desu ga, yoku nihon wa yottsu no ooki shima de dekideiru, hokkaido, honshu, shikoku, kyushu desu keredomo, yottsu no ooki shima to iu tsukaikata.

Sorekara, nihon wa shimaguni da, sou desu yo ne, nihon wa yottsu no ooki shima to, sorekara, itsukutsu mono, takusan no shima kara, shima de dekite imasu.

Dewa, tsugi no kanji ni iki masu.

Ee, kono kanji desu keredomo, imi wa difference.

Kono kanji de chotto kiotsukete hoshii no wa desu ne, koko to kono line wa hitotsu no line ja arimasen.

Desukara kono fuu ni, one line wo tsukauno wa yamete kudasai.

De, yomikata nandesukeredo mo, onyomi de wa, sa.

Ee, tatoeba, sa, ma difference.

Nihon to america de wa bunka no sa ga takusan arimasu.

There are lot of cultural differences to iu tsukaikata.

Sorekara, taisa.

Kore wa ooki ni sa, big difference.

Jisa, kore wa ii desu ne, jikan no sa to iu no de, time difference.

Minna ga yoku tsukau, sono, jet lag to iu no wa, jisaboke, to iu kotoba ga arimasu.

Sorekara, kojinsa, kojinsu to iu no wa individual.

So individual difference.

Sore kara, sabetsu suru, to discriminate.

Ee, jinshu sabetsu, kore wa racial discrimination to iu kotoba desu.

Ato, kunyomi nandesu keredomo, ee chotto idiomatic tsukaikata kamo shiremasen.

Tatoeba, sashiagari, for the time being.

Ee yoku tsukau no ga desu ne, ma soshiagari daijoubu deshou.

Sorekara, sashitsukae nakereba, if it's not a problem, nani ka wo onegai suru toki ni yoku tsukaimasu.

Sashitsukae nakereba, oshiteitadakenai deshouka.

Konna tsukaikata ga arimasu.

Tsugi no kanji desu.

Kono kanji desu keredomo, imi wa, remain.

Sorekara, ruthless no imi ga arimasu.

Eeto, kochira no amo hidari gawa desu yo ne, kore wa, kore shinu, to die nan desu keredomo, imi toshite wa, ma, death, dying.

Konna imi ga arimasu.

Sore kara, migi gawa, kore, ma, imagine this kanji, shallow.

So, one way to remember this character is the remain of a shallow death is ruthless.

Amari ii oboekata jya nai deskeredo mo, yomikata no hou in hairimasu.

Yomikata, onyomi nan desu keredomo, zan.

Tatoeba, zannenn na, unfortunate.

Zannen na kekka datta nee, unfortunate result.

Sorekara, zangyou, overtime work.

Ee, nihon no kaisha de wa mada zangyou ga takusan aru, sou desu yo ne.

Eeto, overtime work ga takusan aru.

Sorekara, zandaka, ee kore wa bank balance no koto desu.

Ee boku no ginkou kouza, ginkou koza tte no wa bank account, no zandaka wa zero da.

Tsugi ni, kunyomi no hou nandesu keredomo, ee, kore intransitive sore kara transitive no pair desu.

Kore ga nokoru, nani nani ga nokoru, intransitive.

Sorekara, nani nani wo nokosu.

Kochira ga transitive.

Okane ga nokoru.

Sorekara, okane wo nokosu.

Ma, kono baai ni wa, leave some money to iu you na imi ni nattekimasu.

Dewa, tsugi no kanji desu.

Kono kanji desu keredomo, imi wa special no imi ga arimasu, de, eeto, kochira migi gawa kore wa minna yoku shitteimasu ne, kore wa temple.

Sorekara hidari gawa kochira no radical, kore wa, cow, ushi desu.

So some temple actually have a special treatment for cows to iu no de, ma kore eeto together it means special.

Yomikata nandesu keredomo, kunyomi wa arimasen.ee, de onyomi dake nandesukeredo mo, toku to iu yomikata wo shimasu.

Ee, tatoeba, tokuchou, feature.

Tokkyuu, ee kore express train desu yo ne, sorekara, tokubetsu na, special.

Dokutoku na, unique.

Chotto reibun wo mite ikimashou.

Tatoeba desu ne, nihongo no tokuchou, feature, nihongo no tokuchou wa nandeshouka.

Tatoeba, nihon no tokuchou wa keigo desu, toka, sonna tsukaikata ga arimasu.

Ato, ano tokkyuu ni notte kudasai, express train.

Ee sorekara, kore wa tokubetsu na ryouri desu, special cuisine.

Ee sorekara, dokutoku na aji ga shimasu nee.

Aa, this has a unique taste to iu tsukaikata desu.

Dewa, tsugi no kanji desu.

Ee kono kanji desukeredo mo, imi wa attain.

De yoku tsukawareru no wa desu ne, plural suffix toshite mo yoku tsukawaremasu.

Ee chotto iroiro paato (part) mite ikimashou.

Kono paato (part), kore wa sheep.

Ee sorekara, kono ue no dokoro, kore wa soil toka, ground, doyoubi no do desu yo de.

Sore, kono radical, kore wa, nihon go de wa shinyou to iu desu keredomo, imi toshite wa road, walk, to advance to iu imi desu.

So, if a shephard can bring or move a sheep to a particular ground, then he attains a goal, so attain to iu imi desu.

De, yomikata nan desu keredomo, ee onyomi de wa, tatsu.

Tatoeba, toutasu suru, to reach.

Tsuki ni toutatsu shimashita.

Sorekara, hattatsu suru, kore wa, ee, to develop.

Kore wa intransitive desu.

Eeto, tatoeba, robot no gijyutsu ga hattatsu shiteimasu.

Ma, to develop tte iu ka, advance no you na imi nan desu keredomo.

Sorekara, haitatsu suru, kore wa, to deliver.

Tatoeba, tegami wo haitatsu shite kudasai.

Aruiwa, yuubin haitatsu, by mail to iu are desu ne.

Sorekara, sokutatsu, kore wa express delivery.

Ee tatoeba, kono tegami wo sokutatsu de okutte kudasai, by express delivery, to iu tsukaikata desu.

Ee, kunyomi no hou nan desu keredomo, kore wa, ano plural form no suffix toshite tsukwaremasu.

Tatoeba, watashitachi, kore wa watashi wa i desukeredo mo, watashitachi, to iu no de, we.

Kodomo, kore wa, child.

Demo kodomo tachi, to iu no de, kore explicitly express plurality desu, kodomo tachi.

Ee sorekara gakusei tachi.

Tomodachi.

Kore hitotsu no ano kotoba nandesu keredomo.

De, animals desu yo ne.

Ningen igai no mono.

Ee kore de mochiron tachi, kono kanji wo tsukatteru iin desu keredomo, nihon jin no hito de yoku hiragana wo tsukau hito ga imasu.

Ee sorekara desu ne, hontachi tokka, inanimate object ni wa, konno tachi wa tsukawanai de kudasai.

Dewa, tsugi no kanji desu.

Ee kono kanji desu keredomo, imi wa warm.

De, kono paato (part), kono radical, ee mo minna mo shitte masu ne, water.

Ee soshite kono paato (part), sun.

Ee soshite kono kanji nandesu keredomo, kono paato (part), kore by itself, plate, sara desu.

So if you put the water on the plate under the sun the water becomes warm.

So the whole thing meaning wa warm.

No imi desu.

De, eeto yomikata nandesu keredomo, onyomi de wa on.

Tatoeba, ondo, temperature.

Sorekara, kion, kore wa air no imi ga arimasu kara, air temperature.

Sorekara taion, kore kara desu yo ne, body temperature.

Sorekara, kore, ondokei, ee ondo.

Kore temperature desu keredomo, kono kanji, kore hakaru, to measure no imi ga arimasu.

So, thermometer no imi desu.

Ee, ato, ee minna ga daisuki na onsen, hot spring.

Ato, ondan na, mild.

Konna tsukaikata ga arimasu.

Ee, kunyomi nan desu keredomo, atata.

Ee, kore mo ee transitive intransitive no contrast ga arimasu.

Tatoeba, nani nani wo atatameru.

Kore wa transitive.

Suupu (soup) wo atatamete kudasai.

Sorekara, nani nani ga atatamaru, kore wa intransitive desu.

Suupu (soup) ga atatamarimashita.

Ato, ma, adjective de atatakai, warm, desu yo ne.

Mou jyuunigatsu ni haitta kedo, atatakai desu ne.

Konna tsukaikata ga arimasu.

Hai. Dewa tsugi no kanji desu.

Ee, kono kanji desu kedo, imi wa to perceive sorekara to remember.

Awake to iu imi mo arimasu.

De, eeto kono paato (part) nan desu keredomo, ue no paato (part) kore, kore manabu desu ne.

To learn, gakkou no gaku nandesu keredomo.

So, learn.

Soshite, kono naka shita no tokoro wa miru, to watch desu ne.

So you learn something through watching.

So it's perceive, or remember to iu imi nan desu keredomo.

Yomikata, ee, onyomi wa kaku to iu no yomikata ga arimasu.

Tatoeba, kankaku, sense, sensation.

Ee sorekara kakugo suru.

Ee kore to prepare, be ready to iu youna imi nan desu keredomo.

Ato jigakusuru, to become aware of oneself.

De, kunyomi no hou kore wa oboeru.

EE, tatoeba kono kanji wo oboete imasu.

I remember this kanji.

Mochiron, ano oboete kudasai te ma, memorize this kanji to iu imi ni mo arimasu.

Sorekara, sameru, samasu.

Kore mata intransitive sorekara transitive no pair nandesu keredomo.

Sameru, kore wa intransitive.

Me ga samemashita.

I got up, I woke up to iu imi desu.

Ee sorekara, me wo samasu, kore ga, eeto ma, I woke up nan desu keredomo, tatoeba, me wo samashite kudasai.

Wake up to iu, konna tsukaikata mo arimasu.

Ato, minna ga yoku shitteiru mezamashi tokei, kono kanji wo kakimasu.

Hai. Dewa tsugi no kanji desu.

Ee kono kanji desukeredo mo, imi wa explain, theory, sorekara opinion konna imi ga arimasu.

De, eeto kono radical desu keredomo, mou shitte masu minna, kore wa ano, language ni ee language sore kara speaking ni kankei ga shita mono nan desu keredomo.

So you can imagine someone with a big mouth talking and explaining or expressing his theory or opinion, konna imi desu.

De, eeto yomikata nan desu keredomo, ee, onyomi de setsu, sorekara ze to iu yomikata ga arun desukeredo mo.

Tatoeba, setsumei suru, to explain.

Sorekara, settoku suru, to persuade.

Enzetsu suru, kore wa to give a speech.

Sorekara shousetsu, kore wa novel.

Li desu ne. Shousetsuka, kore wa shousetsu wo kaku hito.

Ee sorekara kasetu, hypothesis.

Konna tsukaikata mo arimasu.

Ee, kunyomi nan desu keredomo, amari tsukawanai katto omoun desukeredo mo, toku to iu, kore ma to explain nan desu keredomo, ee, chotto tokubetsu na ii kata nan desu keredomo, ma bukkyou ga toku oshie, the teaching the Buddhism explain, aruiwa persuade, sonna imi desu.

Hai. Dewa, resson (lesson) no ichi no saigo no last character of lesson 1.

Ee, kono kanji desukeredo mo, imi wa choose.

Sorekara, elect no imi ga arimasu.

De, eeto, kono paato (part) nan desu keredomo, kono kanji by itself actually means individual.

So, you see two people, shita kono paato (part) nan desu keredomo, kore tomo ni, together no imi ga arimasu.

So two people together going to the market and choosing which goods to select, sonna imi desu. Desu ga. So the whole thing means to choose.

Aruiwa elect no imi desu.

De yomikata nan desu keredomo, onyomi de sen.

Tatoeba sentaku suru, to choose.

Senkou suru, ee select.

Sorekara tousen suru, kore wa to be elected.

Ato, senkyou, election desu yo ne, daitouryou senkyou.

Daitouryou tte iu no wa president.

So daitouryou no senkyou no imi desu.

Sorekara, senshuu. Kore wa player.

Yakyuu no senshuu, orinpikku (Olympic) no senshuu, konna tsukaikata ga arimasu.

Kunyomi wa erabu, ee nani nani wo erabu.

Transitive verb desu.

Tatoeba, suki na mono wo erande kudasai.

Choose whatever you like.

Konna tsukaikata desu.